

III. CORE COURSE [CCENG103]:

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks).

INDIAN WRITING IN ENGLISH AND IN ENGLISH TRANSLATION**Theory: 60 Lectures; Tutorial: 15 Hrs**

UNIT I Indian Poetics: Function and Features of Poetry, Purpose of Poetry, The Word and Meaning, Rasa, Dhvani, Alankar, Vakrokti.

Brief History of Indian Classical Writing in English translation

UNIT II Shudrak: *Mrichchhatikam* tr. M M Ramachandra Kale (New Delhi: Motilal Banarasidas, 1962)

UNIT III Rabindra Nath Tagore: From Gitanjali Poems-8 (*My song has put off*), 12 (*Leave this chanting and singing*), 36 (*Where the mind is without fear*), 37 (*This is my Prayer*), 66 (*She who ever had remained*)

UNIT IV U R Anantmurthy: *Sanskara* (Trans. A K Ramanujan)

UNIT V Mahatma Gandhi: *Hind Swaraj*
S Radhakrishnan: *Kalki (The Future Civilization)*
Jawaharlal Nehru: *The Discovery of India* (Chapter IV)

Suggested Readings:

- ☐ Bharata, *Natyashastra*, tr. Manomohan Ghosh, Vol. I, 2nd edn (Calcutta: Granthalaya, 1967)
- ☐ Chap. 6: 'Sentiments', pp. 100-18.
- ☐ S Radhakrishnan, S. *The Religious Consciousness in Indian Philosophy*, Vol. I, New Delhi: Oxford University Press, 2008, pp. 188-193.
- ☐ Mammata, *Kavyaprakash*
- ☐ V S Seturaman (ed.), *Indian Aesthetics*, Macmillan, 1993
- ☐ V N Raghavan, *An Introduction to Indian Poetics*, Macmillan, 1970
- ☐ Max Muller, *History of Classical Sanskrit Literature*
- ☐ Urmil Talwar and Bandana Chakrabarty, *Contemporary Indian Drama: Astride Two Traditions*
- ☐ Bruce King, *Modern Indian Poetry in English*, Macmillan
- ☐ K V Surendran and J K Dodiya, *Indian English Drama: Critical Perspective*

Suggested Topics and Background for class-room presentation:

- ✓ The Indian Epic Tradition: Themes
- ✓ Classical Indian Drama: Alankara and Rasa
- ✓ Dharma and the Heroic
- ✓ Indian Philosophy
- ✓ Devotional Poetry